

ROMEO & JULIUS



A youth group called "The Theatre Factory" are preparing for their final annual production - an updated version of Shakespeare's ROMEO & JULIET. In this adaptation two boys, themselves struggling with their own questions of love alongside their roles on stage, perform the central. Reality soon starts to interfere with the play as rehearsals begin. What was intended as an abstraction in the film; the famous play about an impossible love, suddenly becomes very real, as feelings begin to grow in them. The Director Sabine Hviid combines her documentation of the production with intimate interviews made within personal spaces that contrast with the scope of Shakespeare's play and aim at showing the character's internal life.

ROMEO & JULIUS is a film about daring to love. As in ROMEO & JULIET, love is the key to life (and death). If we do not dare to love – we do not dare to live. But why does one resist love? Maybe because of family background – or other personal experience? The film is about those confusing feelings, that obstruct our logic and make our hearts miss a beat, but also feelings that make us grateful to be alive. It's a film about the beauty and folly of youth – before one's fears and inhibitions start to dictate your life path.

length:	25' 25"
genre:	documentary
director:	sabine hviid
producer:	lise saxtrup, KLASSEFILM
photography:	lars bonde, manuel claro, martin top jacobson and sabine hviid
editing:	ida bregninge

DIRECTOR

Sabine Hviid (b. 1976) graduated as a director and producer of documentaries for radio from the Danish Broadcast Corporation,(DR), where she has produced approximately 20 documentaries for DR, BBC (UK) and WNYC (USA). Her work received a special mention at Prix Italia in 2001 and a top 5 placing at the Prix Europa in 2008. In addition to her work in documentary, she also graduated as a Production Designer from The National Film and Television School (Beaconsfield, UK) in 2003. Since then she has designed a number of



music videos, shorts and features. Working simultaneously in both Radio documentary and Film Design has certainly informed her sensibilities and helped to bring her to this point: the making of, her debut as a documentary film maker - ROMEO & JULIUS.

CONTACT

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CREDITS

JULIET: Nicolai Nyholm

ROMEO: Alexander Vedel Ottensten

Director: Sabine Hviid

Editor: Ida Bregninge

Foto: Lars Bonde and Manuel Claro, Martin Top Jacobsen and Sabine Hviid

Composer and music: Peterpeter, Povl Kristian and Peter Kyed

Script consultant and director of play: Signe Myndborg

Sound design: Tim Hinman

Sound: recordings: Carl Plesner and Alex Pavlovic

Light: Magnus K Hansen and Jens Lund-Larsen

Colorgrading: Martin Wehding, Postyr

Postproduktion: Postyr

Grafik: Jens Kruse

Producer: Lise Saxtrup

Film consultant at the Danish Film Institute: Miriam Nørgaard